

Blockchain based finance platform

RWA PLATFORM

Institutional-Grade Finance, Now Onchain.



GOOD NET WORK

GNW

WHITE PAPER v1.0

GNW

Agenda

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GNW Abstract

GNW is a blockchain-based RWA financial platform developed to ensure the efficient validation and transparent transaction of the value of assets based on real-world items such as real estate, gold, artworks, government bonds, bonds, intellectual property rights, and cultural content.

The 'G' in GNW encompasses meanings such as Good, Great, Gold, Ground, Grain, and God. The 'N' represents 'Net,' and the 'W' signifies Work, Way, and World. Together, GNW represents **"a world where the superior resources of the Creator are synergized and augmented through the innovative application of blockchain technology."**

To establish GNW's expansive ecosystem, the initial project has been strategically directed towards the cultural and artistic sectors. This initiative aims to improve transparency and liquidity in these markets, thereby fostering mutual benefits for both investors and creators.

The cultural content industry is broadly categorized into ten sectors: publishing, comics, music, gaming, film, animation, broadcasting, advertising, knowledge information, and character licensing. In 2019, the global market size was approximately \$2.394 trillion, which is five times larger than the global semiconductor market, valued at approximately \$446.2 billion. According to the global market research firm Research and Markets, the global art market, including museums, performance venues, and cultural and art-related festivals and exhibitions, was valued at \$579.5 billion in 2023.

To foster greater creativity and innovation among creators, consistent support is crucial. Yet, significant hurdles exist in securing the funding required for their artistic endeavors.

In the past, crowdfunding, originally focused on financial services, held sway. However, as numerous American creators continue to engage in sustained funding efforts, it has gained prominence in the cultural and arts sectors. Particularly in areas such as exhibitions, performances, music albums, and low-budget documentaries, crowdfunding exhibits a consistent upward trajectory. Nevertheless, crowdfunding faces drawbacks such as a high potential for fraud and challenges in securing significant funding amounts.

RWA (Real World Asset) is the optimal solution to tackle these challenges. Through the process of asset tokenization, creators' content and artworks are subjected to fair evaluation and appraisal, while investors benefit from guaranteed liquidity and stable investments.

GoodNetWork Team comprises blockchain, culture and arts, real estate, and finance experts, envisioning the next-generation financial revolution. Positioned at the forefront of innovation in the global RWA trend, we aspire to pioneer advancements in the investment market.

01

GNW

Project Vision

01

Project Vision

Building an RWA platform to tokenize cultural and artworks for global trading

GNW is poised to provide definitive solutions to issues related to the origin and provenance of diverse cultural contents and artworks. It will also serve as an ideal solution for protecting intellectual property rights associated with cultural content, enhancing the value of cultural and artistic works, meeting transactional demand, and increasing their overall value.



02

GNW

Background

- 2-1. Growth of the Content market
- 2-2. Issues with Crowdfunding
- 2-2. Problem-solving through RWA



Background

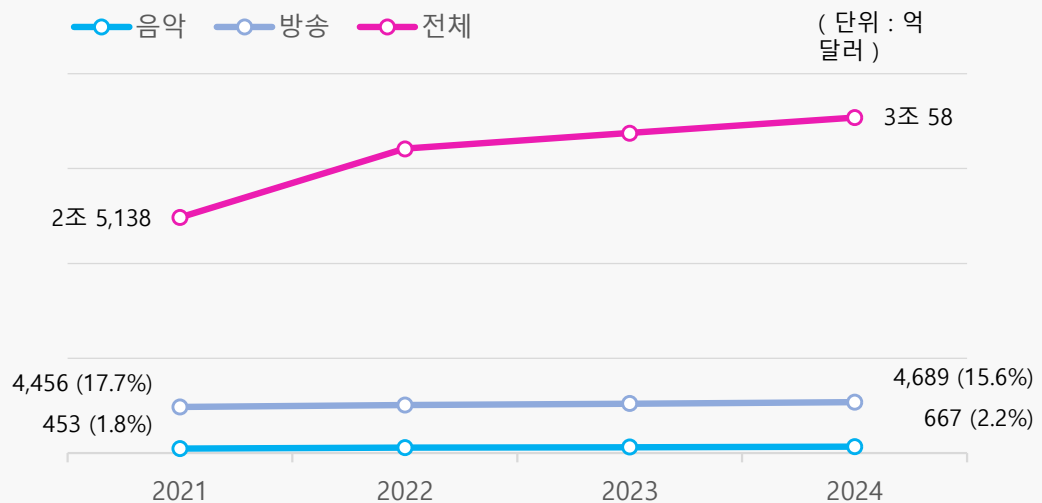
2-1. Growth of the content market

The content industry is broadly categorized into ten sectors: publishing, comics, music, games, film, animation, broadcasting, advertising, knowledge information, and character licensing. As of 2019, the global market size was approximately \$2.394 trillion, five times larger than the global semiconductor market (roughly \$446.2 billion). Among these sectors, the most significant are knowledge information (27.8%) and advertising (21.4%), both of which continue to be dominated by advanced Western nations.

The content industry is particularly valued for its significant positive externalities, or spillover effects, on surrounding industries. Beyond the enjoyment and utility that individual consumers derive from consuming content products, the cultural industry, including the content sector, generates substantial external benefits. These benefits include enhancing the quality of life for society's members, stimulating local economies through tourism, and elevating national brand value.

With the recent development of the internet and social media, the consumption of identical cultural products on a global scale has increased. In such cases, sharing the same cultural products enhances cultural affinity, which in turn leads to an increased preference for consumer goods from the country that produces these cultural products.

[Global Content Market Size and Outlook]



(출처 : 이투데이 (<https://www.etoday.co.kr>, 2023.03.20))



Background

2-2. Issues with crowdfunding

To ensure that both present and future generations can engage with and sustainably foster cultural and artistic endeavors, it is imperative to provide ongoing support with a focus on sustainability.

Historically, the dissemination of cultural and artistic content has been orchestrated through ticketing platforms or theaters. The production notes and experts in promotion and marketing managed ticket sales activities for creative works, while audience information was curated by ticketing sites or theaters. Performance reviews were generally restricted to investor, producer, and journalist evaluations. However, with the emergence of crowdfunding, a new model has developed, enabling creators and the public to establish a direct relationship. The world's largest crowdfunding platform, Kickstarter, has been attracting investments for a wide range of projects since 2009, including those in film, music, performing arts, comics, and video games. Funding for creative performances on the platform ranges from several hundred thousand to several million won.

Crowdfunding is a popular method for raising funds for a variety of purposes, from charitable organizations to startup companies. However, there are several potential drawbacks to consider before using this method. One of the major disadvantages of crowdfunding is the risk of fraud. While many legitimate crowdfunding campaigns exist, there are also instances where fake campaigns are created to solicit money from unsuspecting donors. Distinguishing between genuine and fraudulent campaigns can be challenging, making it difficult to avoid such scams.

Another drawback of crowdfunding is the difficulty in raising substantial amounts of money. While it is possible to raise thousands of dollars through crowdfunding, it is more common to raise only a few hundred dollars. This can be particularly disappointing for projects that require significant funding.

One of the biggest issues with crowdfunding is that even if a campaign is successful, there are often cases where the actual product or service is significantly delayed or fails to meet expectations. According to research from the University of Pennsylvania, 75% of Kickstarter projects either miss their planned delivery dates or end in failure.

It is essential to utilize the latest technologies to ensure that project evaluations are objective and quantitative. Algorithms that use artificial intelligence and machine learning to assess project risk are expected to become increasingly accurate overtime.



Background

2-3. Problem Solving through RWA

RWA, or 'Real World Asset,' refers to the process of converting both tangible and intangible assets—such as real estate, precious metals, artworks, government securities, corporate debt, and intellectual property—into digital tokens through blockchain technology. This enables the ownership, exchange, and trading of these assets to be conducted via a blockchain network.

RWA offers several advantages, including enhanced liquidity, the feasibility of fractional investment, increased transparency, and cost reduction. First, tokenizing physical assets facilitates their use in decentralized finance (DeFi), thereby securing liquidity. It also enables the trading of previously difficult-to-transact assets like intellectual property. This approach allows for more efficient capital raising through the use of diverse assets.

From an investor's perspective, RWA ensures a minimum value guarantee since it is based on tangible assets. This value can be objectively assessed, and fractional investment is possible. Even high-value assets can be partially invested in with small amounts.

The recording of ownership and transaction history on the blockchain enhances transparency, eliminates the need for intermediaries, and reduces procedural complexity, time, and costs. Transactions involving RWAs are free from constraints related to time and location.

Of course, this requires precise valuation of physical assets, as well as the accurate and prompt collection and synchronization of asset information with the blockchain.

03

GNW

GNW Platform

- 3-1. Scope of assets
- 3-2. Tokenization of assets
- 3-3. Asset valuation system
- 3-4. DAO (Decentralized Autonomous Organization)
- 3-5. Investment DAO
- 3-6. RWA exchange
- 3-7. DeFi (Decentralized Finance)
- 3-8. Wallet

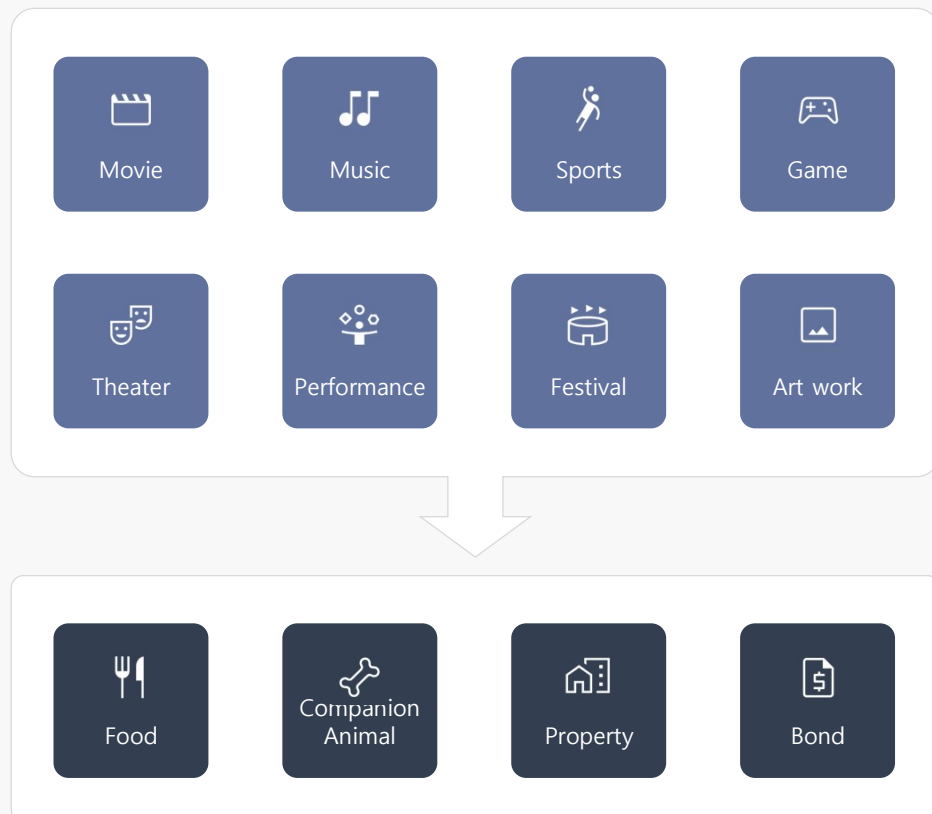
03

GNW Platform

3-1. Scope of asset

In the context of RWA (Real-World Assets), tangible assets encompass real estate, artwork, stocks, bonds, and other physical forms, while intangible assets, including services and intellectual property, are also included.

The GNW Protocol is strategically positioned to enter the Real-World Assets (RWA) market by concentrating on cultural content and artworks. Looking ahead, and contingent upon strengthened community engagement, the protocol is set to contribute to the growth of the RWA market through the tokenization of a diverse range of tangible assets, including real estate and bonds.





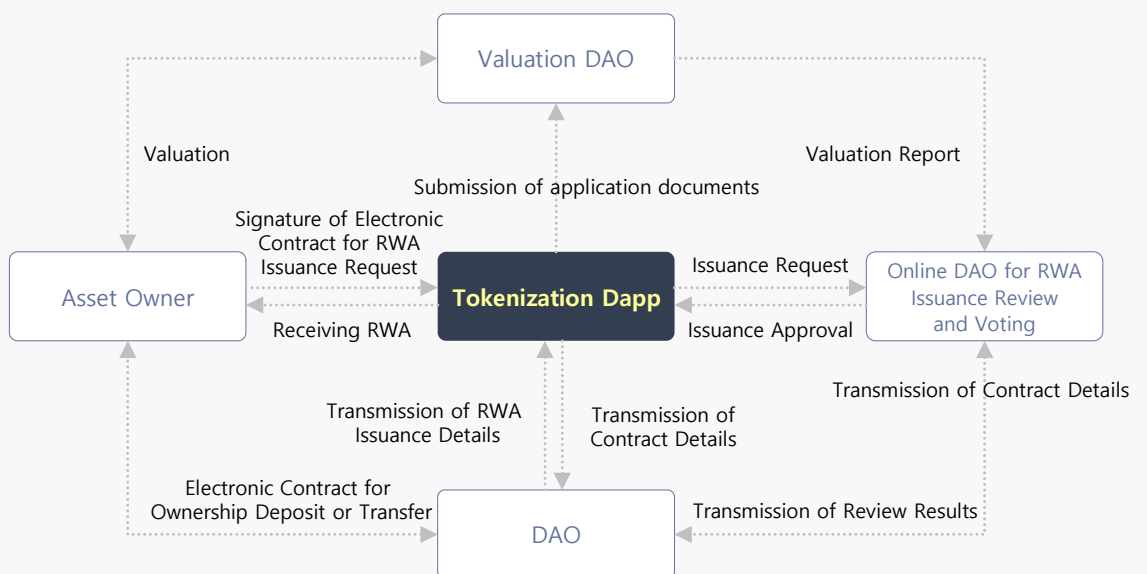
GNW Platform

3-2. Tokenization of Assets

Tokens that guarantee the equivalent value of real-world assets should be created using blockchain technology and made available for trading on decentralized exchanges or other digital asset trading platforms. Creators must obtain recognition for the value of their assets eligible for tokenization by submitting detailed documentation for the valuation of their owned cultural content or artworks.

Class	Content
Asset	Selection of Underlying Assets for tokenization
Value	In valuation system, the value of the assets is assessed, and based on this assessment, issuance approval is granted by the DAO.
Found	Establish an offline DAO and enter into agreements for the ownership or deposit of the underlying assets.
Token	Tokenize the underlying assets using blockchain technology based on the ownership established by the offline DAO.

[RWA Review and Issuance Diagram]



03

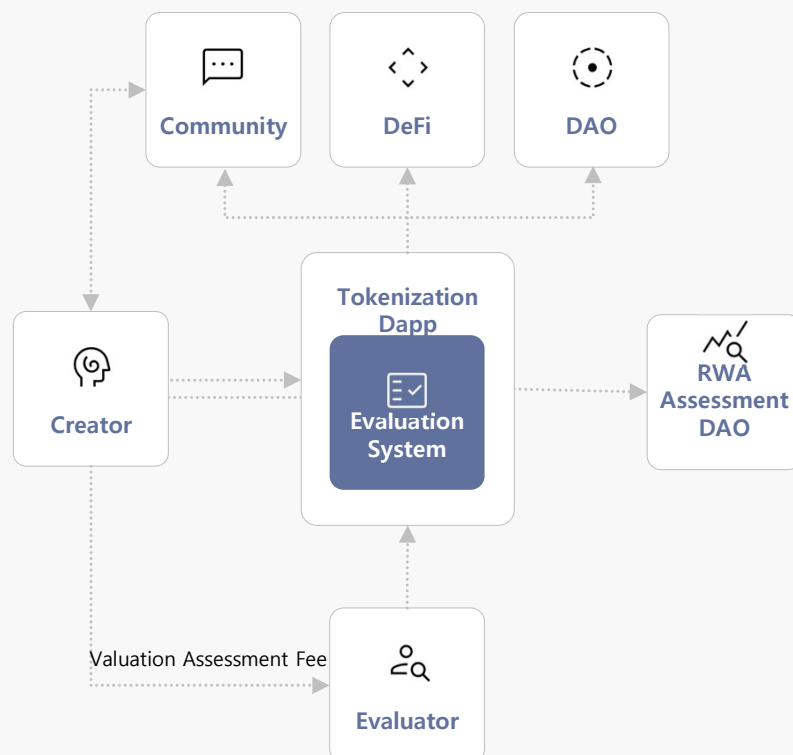
GNW Platform

3-3. Asset Valuation System

Intangible assets such as games, movies, animations, broadcasts, musicals, and webtoons have difficulties in the process of explaining their economic value and obtaining loans through the financial sector or receiving investments from companies.

The GNW Protocol employs a panel of experts, including content valuation specialists, intellectual property attorneys, accelerators, legal advisors, and accountants, to accurately assess the value of content. By recommending safe and valuable content to DAO members, investors, and community participants, the protocol contributes to consumer protection.

[Asset Valuation System Diagram]





GNW Platform

3-4. DAO(Decentralized Autonomous Organization)

Users who wish to participate in the DAO stake GNW tokens and receive governance tokens(sGNW) corresponding to the amount staked.

GNW DAO is responsible for evaluating the tokenization of assets and handling the deposit and transfer of asset ownership. Additionally, GNW DAP gains the authority to propose significant initiatives within the GNW governance framework as agenda items.

■ Valuation DAO

Physical asset owners submit their assets for evaluation by a panel of expert assessors who determine the asset's value. The evaluation results are recorded on the blockchain, ensuring transparency and immutability. These valuation reports are then utilized as documentation for issuing Real-World Assets (RWA) on the online DAO platform.

■ Online DAO

Online DAO is a governance organization responsible for managing the token ecosystem. It creates a decentralized and transparent system by ensuring that decisions related to managing Real-World Assets (RWA) are made collectively within the DAO.

Expert assessors, including patent attorneys, accountants, legal professionals, and accelerators, review valuation reports to assess asset value and determine the issuance of RWAs. Based on DAO decisions, the DAO also manages the necessary documentation and contractual processes for physical assets.

GNW token holders who meet specific criteria can participate as RWA issuance reviewers through DAO voting. Decisions regarding RWA issuance, lending, liquidation, and sale are made based on the smart contracts executed within the Online DAO.

■ Offline DAO

Offline DAOs perform the role of a trustee. They manage the ownership of tokenized assets by depositing or transferring ownership of the assets and subsequently administering them.

(지도출처 : 네이버 지도)



GNW Platform

3-5. Investment DAO

GNW protocol is a platform connecting asset owners(enterprises or individuals) seeking funding with investors looking to provide liquidity. It creates pools with generated RWA tokens and raises funds through investors who supply liquidity to these pools. The overall structure and roles of each participant are as follows.

- 1) **Borrower:** Participants who seeking funding based on their owned assets or bonds.
- 2) **Asset Originator:** The entity that brings RWA tokens onto the blockchain in the form of NFTs. It acts as an intermediary receiving assets from borrowers who seek funding based on physical assets and facilitates the legal and administrative procedures to transform them into actual tokens.
- 3) **Fundraising:** The Investment DAO attracts members through targeted invitations and builds a member network while raising funds, as each member must invest stable tokens. Strict limits are imposed on the maximum amount each member can invest to prevent excessive concentration of voting rights, and participation is restricted to individuals who meet eligibility criteria based on country-specific regulations.
- 4) **Lender(Investor):** The entity that provides liquidity to tokenized assets. As part of the Investment DAO composed of participating members in the fundraising process, the Lender reviews collateral assets and votes to lend stable coins to Borrowers, earning interest income. Lenders can be individual investors or DeFi protocols like Maker and AAVE.
- 5) **Offline DAO:** The Asset Originator (RWA issuer) is a completely independent legal and economic entity from the online DAO. This separation ensures that it remains unaffected even if Borrowers declare bankruptcy, thereby mitigating potential funding issues. Investors are required to draft contracts for RWA tokens before investing, resolving legally binding issues effectively.

(지도출처 : 네이버 지도)



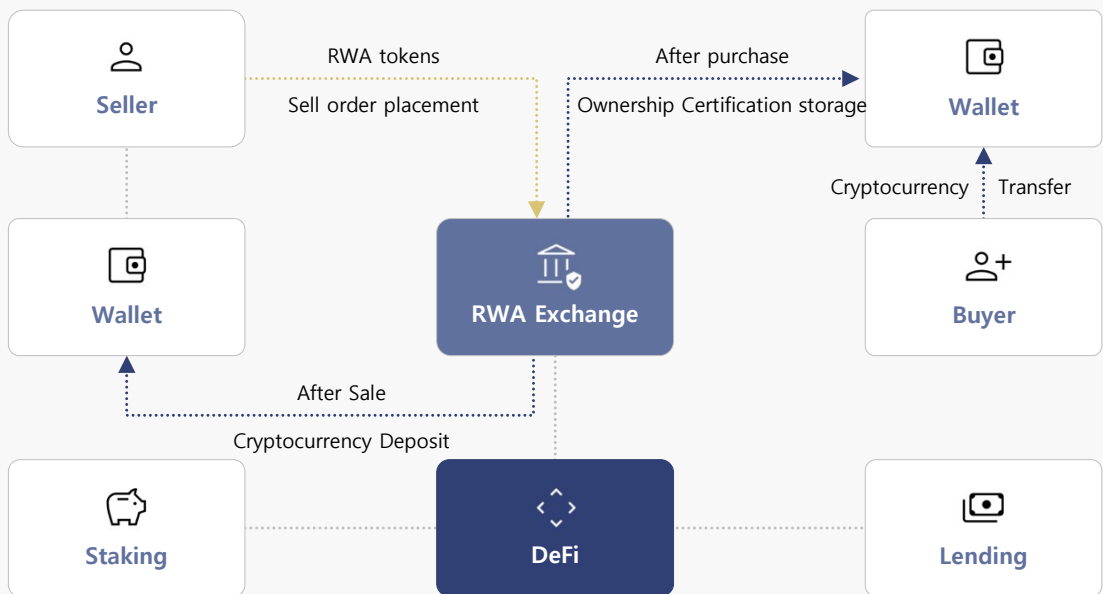
GNW Platform

3-6. RWA Exchange

The creator receives RWA tokens after approving their issuance and depositing or transferring assets to the DAO. The creator can trade RWA through the RWA exchange or provide it as collateral through DeFi to borrow stablecoins.

Features of GNW 's RWA Exchange	
User-friendly Interface	<ul style="list-style-type: none"> • Intuitive and Easy-to-Use Interface enables Novices to Trade Easily • Provides advanced Trading Tools and Analytical Charts for Experienced Users
High Liquidity	<ul style="list-style-type: none"> • Maintains high trading volume to facilitate easy execution at desired prices for users • Enables swift order fulfillment

[RWA Exchange]



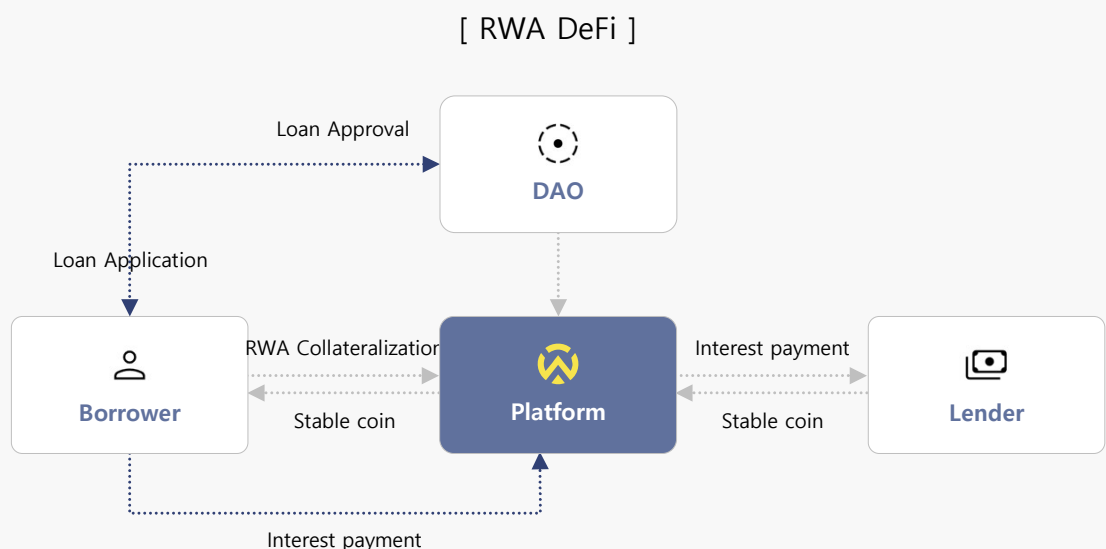


GNW Platform

3-4. DeFi

With the advent of the tokenization of Real World Assets (RWAs), there has been a growing trend of utilizing RWA-backed tokens directly within the DeFi ecosystem. Representatively, MakerDAO has established an organization responsible for conducting research and administrative tasks required for issuing DAI backed by RWAs. MakerDAO gradually increases the amount of DAI issued against RWA collateral. Additionally, protocols like AAVE are exploring ways to issue their stablecoin, GHO, directly backed by RWAs as collateral within their lending protocols.

RWA token collateral lending protocols enable owners of RWAs to obtain loans using their assets as collateral. These protocols typically require general DeFi users to deposit stablecoins into the protocol. Owners of RWAs utilize their RWA tokens as collateral to borrow stablecoins deposited by DeFi users.



03 GNW Platform

3-8. Wallet

RWA exchange is a digital asset trading platform that provides wallet functionality for users to securely store and trade cryptocurrencies.

Users can deposit and store cryptocurrencies in the exchange's wallet and it supports trading of various cryptocurrencies. Users can execute trades instantly using assets stored in the wallet.



04

GNW

Contents Valuation

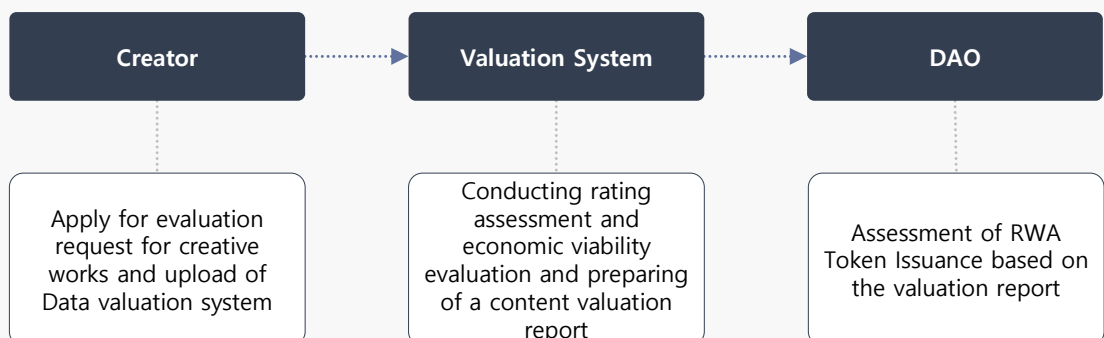


Contents Valuation

4-1. Content Valuation

As a system evaluating the value throughout the entire process of planning, producing, and distributing various contents domestically and internationally, experts assess the fair value of cultural and artistic creations. Based on the value of the valuation report, the DAO will conduct a review to issue RWA tokens.

[Content Valuation Process]



[Content Valuation]

Rating Valuation	Economic Viability Assessment
<ul style="list-style-type: none"> • Evaluation of the Content's Intrinsic Capabilities and Potential • Incorporation of Evaluation Scores from 5 Internal and external evaluators 	<ul style="list-style-type: none"> • Evaluation of the Overall Business Feasibility of the Content • Projected Sales and production cost estimates for the content project

05

GNW

Governance

- 5-1. Governance Abstract
- 5-2. DAO member composition
- 5-3. Social Hub
- 5-4 Bug Bounty program proposal

05 Governance

5-1. Governance Overview

To ensure legal validity, it would be advisable for an offline DAO and owners of physical assets to enter into proper contracts. To guarantee decentralization, the ultimate decision-making authority for RWA tokenization must be vested in the online DAO. The offline DAO must therefore comply with decisions made by the online DAO.

Offline DAOs take over ownership of the physical assets, online DAOs generate RWA tokens for physical assets to control it.

Offline DAO is a vehicle for holding ownership of physical assets based on voting outcomes from the online DAO. When a physical asset owner sells RWA tokens, the purchasing investor can control the respective physical asset (through dividends, sales, and liquidation) using governance tools.

5-2. Electing DAO member

Users who are interested in becoming members of the DAO can apply by staking GNW tokens. Upon approval by the DAO, applicants will receive governance tokens.

5-3. Social Hub

A social hub is designed to provide information about assets held by physical asset registrants to community members. Through the social hub, physical asset owners can engage in real-time communication with community members.

05 Governance

5-4. Bug Bounty Program proposal

Proposal for Structuring Rewards for Identifying Security Vulnerabilities in the Platform or Key Services of the GNW Protocol to Enhance Security

The bug bounty program is a program that encourages participants in the ecosystem to engage directly with the development and update of the GNW Protocol. Through the bug bounty program, participants will receive a certain amount of rewards for protecting the security of the ecosystem, and the security of the GNW Protocol will be established due to the voluntary participation of participants, creating a virtuous cycle.

Using the GNW protocol's community pool, we will plan to establish a bug bounty program in the future, subject to community consensus. Additionally, we will implement various systems to ensure sufficient reward pools for bug bounty and development contributors.

- [GNW Hackathon proposal](#)

Hosting a Hackathon to Support Selected Projects Experimenting with Various Initiatives to Establish a New Web3 Dapp Ecosystem and Lead Trends on the GNW Protocol

- [GNW Springboard proposal](#)

Proposal for Managing Resources to Directly Support Platform DApp Projects Selected by Governance for Building a New Ecosystem on the GNW Protocol.

Native content proposals are made and drive the ongoing expansion of content, allowing new DApp projects to enter the GNW Protocol ecosystem.

06

GNW

Tokenomics

- 6-1. RWA Economic Ecosystem Participants
- 6-2. Token Economy
- 6-3. Token use and rewards

06 Tokenomics

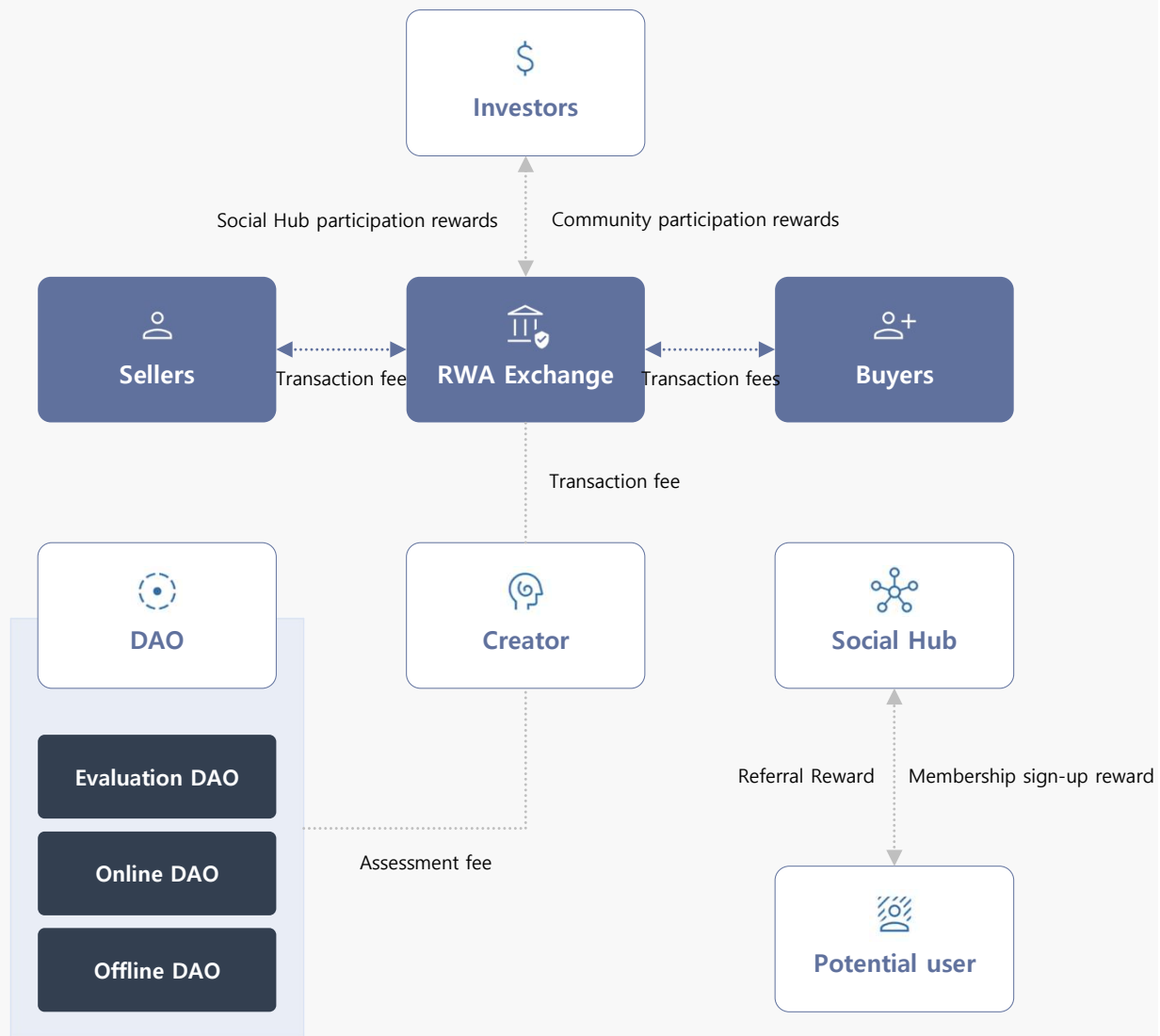
6-1. Participant in the RWA Economic Ecosystem

The RWA economic ecosystem is a system in which various participants work together to digitize physical assets and enable them to be traded and utilized efficiently. Each participant has a unique role and benefit, and through their interactions, the ecosystem can build a stable and sustainable economic model.

	Explanation	Role	Advantages
Asset Owners	Actual Asset Owners (Content copyright holders, Artwork owner, etc)	Tokenizing assets and issuing them in digital form, while providing market assess	Increased asset liquidity, Access to a broader investor base
Digital Asset Issuers	Companies or platforms facilitating the issuance of digital tokens for real assets.	Blockchain registration and legal, technical structuring management for real asset tokenization	Increasing asset liquidity and creating new investment opportunities
Investor	Individual and institutional investors purchasing /investing in digital assets	Generating profits through capital investment in digital assets	Easy access to diverse assets for portfolio diversification and increased investment flexibility
RWA Exchange	RWA Token trading intermediary platform	Supporting RWA token trading while ensuring trading security and transparency	Providing trading convenience, Increasing market liquidity
Liquidity Providers	Institutions or individual providing liquidity to exchange and markets	Enhancing RWA token trading to increase market liquidity	Activating trading, Maintaining market price stability



06 Tokenomics

6-2. Token Economy

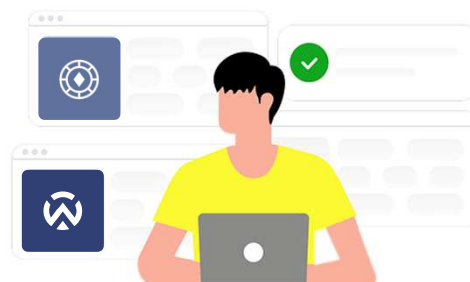


06 Tokenomics

6-3. Token usage and rewards

 <p>Token rewards</p>	<ul style="list-style-type: none"> • In exchange for assessment fees, DAO members earn tokens • Rewarding activity on DAOs • Compensation for participating in RWA publication reviews (review fees) • Rewarding community activity • Earning tokens through staking rewards of RWA tokens • Token airdrops as rewards for participating in various events on the platform
 <p>Token usage</p>	<ul style="list-style-type: none"> • Staking tokens to participate in the DAO • Used as a means of payment for RWA token transactions • Method of payment for cultural content services • Paying transaction fees with RWA tokens • Payment for accessing various services and benefits offered by the platform

※ The token reward and usage policies are subject to change based on the decision of the operating committee.



07

GNW

Token Distribution

- 7-1. Token Plan
- 7-2. Token Distribution Budget

07

Token Distribution

7-1. Token Plan

Platform	Binance Smart Chain
Type	BEP-20
Symbol	GNW
Max Supply	10,000,000,000 GNW

7-2. Token Distribution Budget

Token Sale	15%
Operation	5%
Development	10%
Marketing	10%
Market Liquidity	25%
Ecosystem	30%
Partners	5%

08

GNW

Market Status

- 8-1. Outlook for the content market
- 8-2. Global art market Outlook
- 8-3. RWA Market Outlook



Market Status

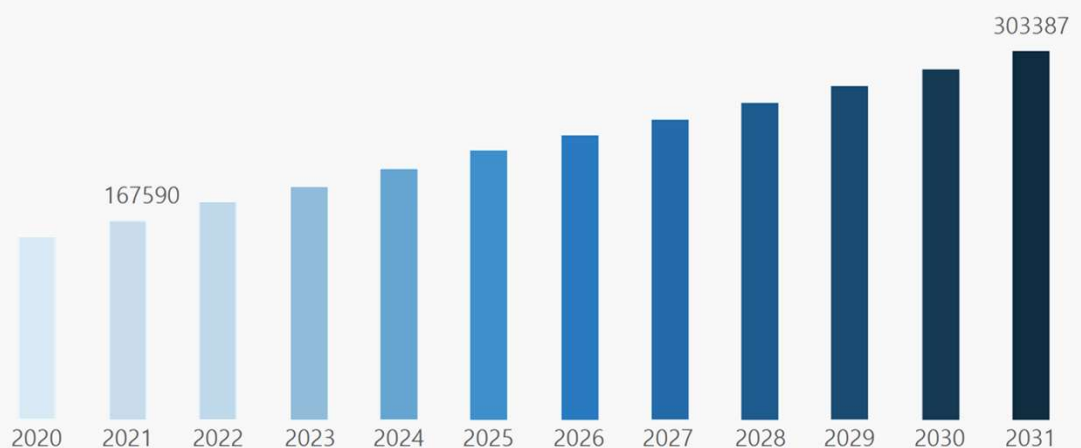
8-1. Outlook for the content market

In 2021, the global digital content market was valued at \$167.59 million, and it is projected to reach \$333.87 million by 2031. During the forecast period (2024-2031), it is expected to grow at a compound annual growth rate (CAGR) of 6.1%.

The film and animation markets showed negative growth until 2021, but are forecasted to experience the highest growth rates thereafter, with annual averages of 18.2% and 18.7%, respectively. Conversely, the comics, games, broadcasting, advertising, knowledge information, and character/license markets have shown positive growth both before and after 2021. However, the publishing market is expected to maintain a decline with a pre-2021 average annual growth rate of -2.7% and a post-2021 rate of -0.6%. The music market showed slight fluctuations before 2021 but is projected to exhibit stable growth of 9.2% thereafter.

While the in-person content market stagnated during the pandemic, the explosive growth of online content consumption led to a market transformation. As we contemplate the "new normal" after the pandemic, the online content market needs to find new growth drivers as competition among online platforms intensifies and the resumption of external activities revitalizes the in-person content market.

[Global Digital Content Market Size , 2031 (USD Million)]



(출처 : businessresearchinsights.com)



Market Status

8-2. Global Art Market Outlook

- World Art Market Size of KRW 772 Trillion
- Culture and Art are the core capital of the future

According to research and market research firm Research & Market, the global art market has grown from 441 billion U.S. dollars in 2022 to 579.5 billion dollars last year. The figure includes museums, concert halls, festivals and fairs related to culture and arts. It is close to the size of the global semiconductor market (about KRW 800 trillion).

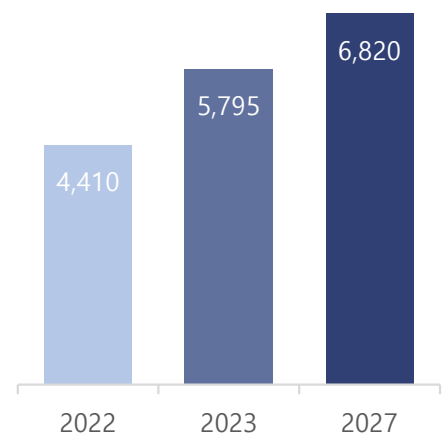
The COVID-19 pandemic sparked the spread of the belief that "culture and arts are the core capital of the future and the power that determines national dignity." In 2021, 211 cultural facility-related projects appeared worldwide, totaling more than \$11.2 billion. In 2022, more than \$15 billion worth of culture and arts facilities were built in cities around the world.

There are no borders in a culture war. Having built huge oil wealth, the Middle East is now spending astronomical budgets on culture and arts infrastructure such as art galleries, museums, and concert halls.

The same goes for the United States and Europe, which already have solid culture and arts infrastructure. Last year, the top three investments in newly built cultural and artistic facilities were Orlando Phillips Performing Arts Center in Florida (about KRW 812.8 billion), Oslo National Museum in Norway (about KRW 767.5 billion), and David Geffen Hall at Lincoln Center in New York (about KRW 732.8 billion). The U.K. opened Aviva Studio, a multi-purpose art venue that invested KRW 30 billion (30 million U.S. dollars) last year in Manchester. It was the largest investment in the arts sector since the opening of Tate Modern in London (2000), a treasure trove of contemporary art.

[Global Art Market Outlook]

(Unit : 100 million dollar)



(자료 : 리서치앤마켓)

08

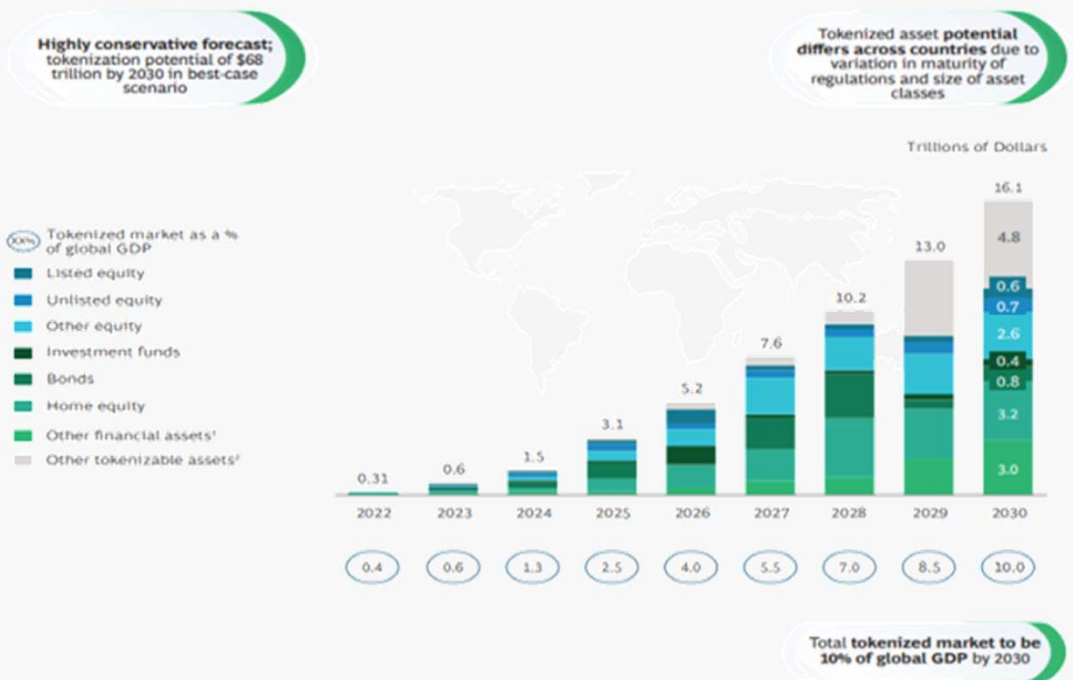
Market Status

8-3. RWA Outlook

RWA can tokenize various assets such as currencies, commodities, carbon credits, real estate, stocks, bonds, art, and intellectual property (IP) and trade through blockchain. In a report published in 2021, the global consulting firm Boston Consulting Group (BCG) predicted that the RWA market will grow to \$16 trillion (about KRW 2,528 trillion) by 2030. "On-chain asset tokenization removes many barriers to asset liquidity," a BCG official said. "There will be more opportunities to find investors and match them with each other, and we will also get investment opportunities for derived products."

The financial industry is also showing interest in the RWA market and preparing related products. BlackRock, the world's largest asset manager, applied for the BlackRock USD Institute Digital Liquidity Fund, an RWA fund, to the U.S. Securities and Exchange Commission on the 19th (local time).

[Tokenization of Global Illiquid Assets Estimated To Be A \$16 Trillion Business Opportunity By 2030]



(출처 : BCG 보고서)

09

GNW

Our Company

- 9-1. Company Overview
- 9-2. Business Area
- 9-3. History



Our Company

9-1. Overview

	
Company Name	Wizclass LTD.
Location	Suyu building 4F 135, Dogok-ro, Gangnam-gu, Seoul, Republic of Korea
CEO	Kim Joo Won
Home page	wizclass.kr

9-2. Business Area

"wizclass" develops integrated solutions through IT technology and infrastructure.

The area of IT development is gradually expanding, and various services are being launched through the development of competitive platforms and solutions in the global market.

SI / Solution / Agency Service		Other Service
SI / SM	Online Advertisement	IT consulting
Web/Mobile Application	Blockchain DAPP development	Video production and launching
Online Shopping malls and e-commerce	Big DATA	Consortium/ Investment
IOT / ICT intergrated development	Global Sevices	
CRM / ERP	Analysis of Advertising Effectiveness	



Our Company

9-3. History

2019	<ul style="list-style-type: none"> • MOU Agreement signed by the Korea Blockchain Coordination Association • Launch of Online Marketing data processing Solution • Developing of blockchain wallet solution • Developing blockchain solution DAPPs
2020	<ul style="list-style-type: none"> • Conclusion of an official partnership agreement with the Consumer Evaluation Organization • Production/Progress of ESM Consumer Evaluation Campaign • Developing of blockchain wallet solution • Expansion of Blockchain DAPP Area
2021	<ul style="list-style-type: none"> • Change of name to logcompany • Launching a P2P item trading solution • Expand own service area and brand • Zeta Labs Concluding a partnership • Zetabyte service launching
2022	<ul style="list-style-type: none"> • WizClass Co., Ltd. establishment of a corporation • Doo-in Auction MOU agreement • LIVIT : HOUSE Service Launch Kick-off • Amis Group Signs Strategic Partnership • JL Plus Partnership Agreement
2023	<ul style="list-style-type: none"> • Development of Blockchain Cryptocurrency exchange • Development of Blockchain NFT Market Service • Expansion of Blockchain DAPP Area
2024	<ul style="list-style-type: none"> • Youth Forum MOU • Leeand Invest Inc. MOU • S-Motors MOU • GoodNetWork(GNW) Blockchain Project Starts

10

GNW
Contact Us

10 Contact Us



Website	https://goodnetwork.biz
Wallet	https://wallet.goodnetwork.biz
Twitter	https://x.com/GNWteam
Telegram	https://t.me/GoodNetWork_t
Medium	https://medium.com/@GNW_official
Instagram	https://www.instagram.com/gnwteam
Email	ad@goodnetwork.biz



11

GNW
Members

11 Members



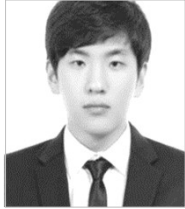
Joowon Kim / CEO

現, GNW Chief Executive Officer (CEO)
 現, WizClass Co.Ltd CEO
 前, Technical Director of Korea Blockchain Association
 前, Korea Information&Communications Co.Ltd CEO
 前, WILLSOFT CEO



Andy Song / CSO

現, GNW Chief Strategy Officer (CSO)
 現, Onest invest CEO
 現, Linkercoin ex co-founder
 現, Etc network former CEO
 現, Korean NFT Content Association Director



Jungyun Ahn / CTO

現, GNW Chief Technical Officer (CTO)
 現, WizClass co.Ltd Manager
 前, Numerous use cases of Blockchain Technology
 - Coin Issuance and staking solutions
 前, Development of Multiple stock Auto trading solutions
 - Integration of Multiple Securities Firms such as Kiwoom, ETRADE, and Yuanta for Automated Trading and AI Analysis



Ki-do Jeong / CCO

現, GNW Chief Committee Officer (CCO)
 前, Leeand Investment Vice President
 前, Tium Investment partners Co.Ltd CEO
 前, MO Ventures Co.Ltd Managing Director



Jinsu Park / CBO

現, GNW Chief Business Officer (CBO)
 現, Rolling Stone Korea Co.Ltd Chairman
 現, Elephant ENT Co.Ltd. CEO
 前, P&C Platform Co.Ltd CEO
 Advisory Committee Chairman of the Nation Student Councils Union Youth Forum

11 Members



Hakbong Hwang / COO

現, GNW Chief Operating Officer (COO)
 現, WizClass Co.Ltd director
 前, HANAM GYOSAN co.Ltd CEO
 前, INKANG CONSTRUCTION Vice President



Hoyoung Lee / CFO

現, GNW Chief Operating Officer (COO)
 現, WizClass Co.Ltd director
 前, HANAM GYOSAN co.Ltd CEO
 前, INKANG CONSTRUCTION Vice President



Seung-gwang baek / ADVISOR

現, GNW Advisor
 現, CEO of Blockwise Ratings
 現, NICE Group Strategic Planning Team Leader
 Master of Economics in Law History at Yonsei University



Seungmok Lee / ADVISOR

現, GNW Advisor
 現, Chairman of the Consumer Journal
 現, Chairman of the Foundation Management Forum of a non-profit organization
 前, NHN Co., Ltd., General Manager of Naver Legal/Tax Operations
 前, General Manager of Hyundai Information Technology Project



Kun-young Lyu / ADVISOR

現, GNW Advisor
 現, Medifood Associate Executive Director
 前, APTECH Associate Executive Director
 前, JYL COMPANY CEO
 前, Opera Construction CEO
 前, IIUM COMPANY CEO

11 Members



Sungbo Hong / ADVISOR

現, GNW Advisor
 現, WizClass Co.Ltd Executive Manager
 現, Crypto Fund Department Head
 前, Sky Leisure Sports CEO
 World Bungee Jumping Association Master Certification



Sungeun Cho / ADVISOR

現, GNW Advisor
 現, WizClass Co.Ltd Manager
 前, Google Ads Certification Master
 前, Overture Korea Keyword Advertising Manager
 前, Daum Online Advertising Manager
 前, Nate On Online Advertising Manager



Seongkon Baek / Senior Engineer

現, GNW Senior Engineer
 現, WizClass Co.Ltd Manager
 現, Senior Engineer Of Fox Eletronic Co., Ltd.
 Development Of Coin Staking Solutions
 Development Of Dex Trading Solutions
 Development Of Sports Live Scoreboard Streaming Service



Samhee Kim / Senior Engineer

現, GNW Senior Engineer
 現, WIZCLASS Co. Ltd Manager
 前, ERP/MES Team Leader
 前, Goods Shopping Mall Senior Engineer
 前, News and Survey Platform Development Team
 Senior Engineer

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GNW

Partners

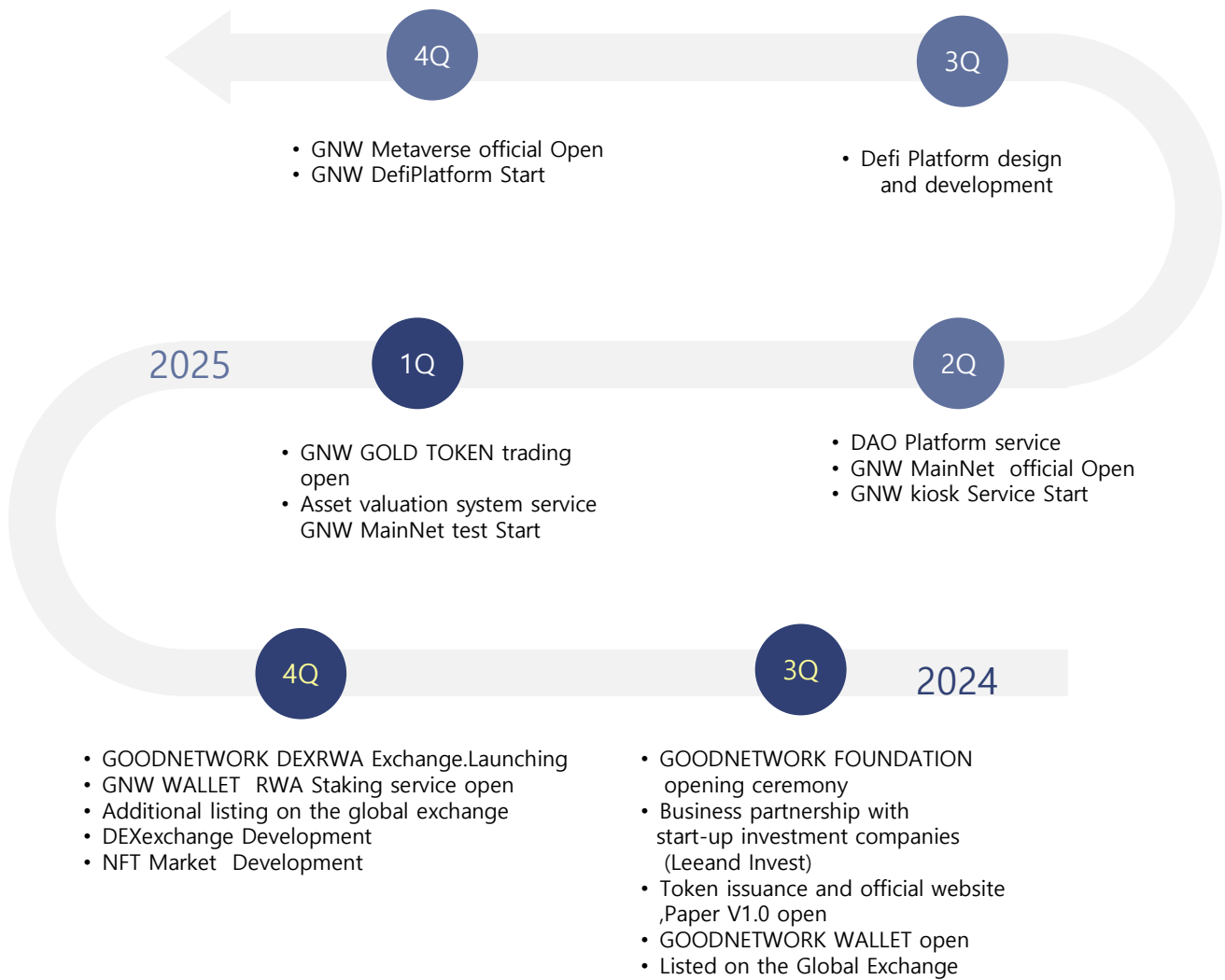
12 Partners



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GNW Roadmap

13 Roadmap



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GNW

Disclaimers



Disclaimers

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Disclaimers

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- b. It is important to note that forward-looking statements are not without risk and are subject to a number of uncertainties. It must be noted that these statements do not guarantee future performance and should not be relied upon as such. Should the risks and uncertainties materialize as a reality, the actual performance and development of GNW and its affiliates may diverge from the expectations set forth in the forward-looking statements. It should be noted that "GNW" and its affiliates are under no obligation to provide updates on forward-looking statements, even in the event of future changes in circumstances. Any reliance placed on forward-looking statements contained in this document, "GNW," and affiliates' homepages and other materials is at the reader's own risk.
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Disclaimers

Anti-Money laundering law AML)

It is a condition of purchase that buyers agree not to participate in any form of money laundering, illegal currency transactions, or other restricted activities through the "GNW" team's blockchain-based digital assets' social trading platform and other related derivatives (if any). Each participant must be aware that they cannot sell, exchange, or dispose of "GNW" tokens or other related derivatives for money laundering purposes, either directly or indirectly.

A matter of importance

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Blockchain based finance platform

RWA PLATFORM

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GLOBAL CROWD FUNDING SYSTEM

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